

Touchstone 2018
Oval

Touchstone was commissioned by Transport for London and situated at the Oval Triangle, adjacent to the Oval Underground Tube station.



The Laboratory Dulwich College
Facades 2016
Dulwich

The Laboratory at Dulwich College, Grimshaw Architects, with facades designed in collaboration with Peter Randall-Page.



The One and The Many 2015
(detail)
Fitzrovia

The One and The Many is situated in the heart of Fitzrovia, Pearson Square, off Mortimer Street, London W1 3BF. Commissioned by Exemplar and Aviva Investors.
theoneandthmany.co.uk



Shapes in the Clouds II 2014
Millbank

Shapes in the Clouds II is installed outside Riverwalk House, near Vauxhall Bridge, London, SW1.



Fibonacci Flip 2010
Marylebone

Commissioned by and located at The London Clinic Cancer Centre, 22 Devonshire Place, London W1G 6HL.



Walking the Dog 2009
Dulwich

Collection of Dulwich Picture Gallery London bought by the Art Fund to commemorate bicentenary celebrations in 2011 and located at Gallery Road London SE21 7AD.



Memorial to Sachem Mahomet
Weyonomon 2006
Southwark Cathedral

Sculpture commissioned by Southwark Cathedral and the Mohegan Tribe from Connecticut USA. Situated in Southwark Cathedral garden and unveiled in 2006.



Chain of Events 1996 & Beneath
the Skin 1991
BUPA HQ Bloomsbury

Commissioned by BUPA and located at BUPA headquarters, Bury Place, Bloomsbury, London WC1A 2BA.



Exotic Cargo 1995
Butler's Wharf

Commissioned by L.D.D.C, Marsh Wall, London and situated at St Saviour's Dock footbridge, Butler's wharf, London.



...and Wilderness is Paradise
Enough 1986
St George's Tooting

Commissioned for St Georges Hospital, Tooting London, organised by Public Art Development Trust. Collection of St Georges Hospital and located between the Lanesborough and Grosvenor wings.



PETER RANDALL-PAGE RA

ABOUT THE ARTIST

PETER RANDALL-PAGE RA born UK in 1954, studied sculpture at Bath Academy of Art 1973-1977, lives on Dartmoor, Devon. In June 2015 Peter was elected as a Royal Academician in the category of sculpture.

During the past 40 years Peter Randall-Page has gained an international reputation through his sculpture drawings and prints. He has undertaken numerous commissions and exhibited widely. His work is held in public and private collections throughout the world. A selection of his public sculptures can be found in many urban and rural locations throughout the UK and his work is in the permanent collections of the Tate Gallery, Victoria & Albert Museum and the British Museum amongst others.

As a member of the design team for the Education Resource Centre (The Core) at the Eden Project in Cornwall, Peter influenced the overall design of the building incorporating an enormous granite sculpture (*Seed*) at its heart. Commissions include *Give and Take* in Newcastle which won the 2006 Marsh Award for Public Sculpture, *Mind's Eye* a large ceramic wall mounted piece for Cardiff University (2006). Recent projects include a major one-person exhibition in and around the Underground Gallery at the Yorkshire Sculpture Park (June 2009 - April 2010), *Walking The Dog* Dulwich Picture Gallery (2010), *Metamorfoz*, Eskisehir, Turkey (2011), *Ridge and Furrow*, University of Iowa, USA (2011), *Harmonic Solids*, Karlsruhe University, Germany (2013), *Theme and Variation*, University of Birmingham (2014) and *Facades at the new Laboratory Building at Dulwich College* designed in collaboration with Grimshaw Architects (2015), *The One and The Many*, Fitzroy Place, London (2015) and *Touchstone*, Oval Triangle (2018).

CONTACT

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The One and The Many 2015

PETER RANDALL-PAGE RA

LONDON SCULPTURE

Public sculpture

